

Robert Glick

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Education

- Ph.D. Literature and Creative Writing (Fiction), University of Utah, 2012
M.A. Creative Arts (Fiction), San Francisco State University, 1995 (Highest Honors)
B.A. English and Humanities (dual degree), University of California at Berkeley, 1991
(High Distinction in General Scholarship)

Dissertation

Transcendent Waste: Short Stories

Committee: Lance Olsen, Melanie Rae Thon, Scott Black, Kathryn Bond Stockton, Lisa Henry Benham

Book Manuscript

Irreversibilities, short stories, under consideration. Finalist in competitions for the following presses: FC2, Dzanc, Subito, Augury, University of North Texas, Press 53, Barrelhouse Books.

Publications

Novella

“Failure Mechanism (Voicebox),” *The Seattle Review* Issue 9.1/9.2 (forthcoming 2017)

Stories

- “Instar,” *The Collagist* Issue 76 (2015) [Pushcart Prize Nomination, 2015]
“The Undersized Negative,” *New Ohio Review* 16 (2014) [Winner, *New Ohio Review* Contest in Fiction, 2014]
“Three Options for a Successful Lunar Landing,” *Center for Fiction* (2014) [Winner, Summer Literary Seminars, Center for Fiction Prize, 2014]
“Times Infinity,” *The Gettysburg Review* Issue 26.4 (2013)
“Mermaid Anatomy,” *Notre Dame Review* Issue 34 (2012)
“Goat Pharmacy,” *New Orleans Review* Volume 37, Issue 2 (2011) [Honorable Mention, 2010 *New Orleans Review* Walker Percy Fiction Contest]
“Exoskeletal,” *Bateau* Volume 4, Issue 2 (2011)
“Strawbellies,” *The Tusculum Review* Volume 7 (2011)
“Hotel Grand Abyss,” *Copper Nickel* 15 (2011) [Winner, 2010 *Copper Nickel* Fiction Prize]
“Southwest of Guadalajara,” *Denver Quarterly* Volume 45, Number 2 (2011)
“In the Room / Memory Is / White,” *The Normal School* Volume 3, Issue 2 (2010) [Winner, *The Normal School* 2010 Normal Prize for Fiction]
“Glue Factory,” *Fourteen Hills* 16.2 (2010)
“K/S” and “Stomachs of the Homeless,” *Black Warrior Review* 36.2 (2010)
“Second City,” *Alaska Quarterly Review* Fall/Winter 2008, Volume 25, No. 3 & 4 (2008)

“Release,” *Passages North* Spring 2007 (2007) [Finalist, 2006 *Passages North* Waasmode Prize]
“Self Portrait with Smoke,” *Versal* Volume 4 (2006)

Creative Nonfiction

“shrinking the monster,” *Diagram* 14.2 (2014) [Winner, 2013 *Diagram* Essay Prize]
“Brewing Up Controversy in Pilsen,” *Travelers’ Tales Prague and the Czech Republic: True Stories* ISBN 1932361332 (2006)

Poetry

“Flicker Astrous,” *decomp* Feb 2017 (2017)
“Sources of Fascination” and “Stroma,” *South Dakota Review* Issue 50 (2013)
“An Imaginary History of Performance #3: white glove,” *[PANK]* Issue 8.3 (2013)
“M- and U- Walking the Great Wall,” *Whiskey Island* 60 (2011)
“Them!” and “An Imaginary History of Performance #2: piano roll,” *eleven eleven* Issue 11 (2011)
“How to Wash,” *The Cincinnati Review* 8.1 (2011)
“Kraal,” *The Laurel Review* Volume 44, Number 2 (2010)
“The Rabbi,” *Blue Earth Review* Volume 8, Issue 2 (2010)
“Amber,” “In the Eye of the Beholder,” “Extrapolating a Corpse,” *Triplopia* Volume 5, Issue 1 (2006) [2006 Pushcart Prize Nomination]
“On the Museum’s Ruins” and “The Distance Between Gulbeniski and Encino is the Distance Between Assimilation and Holocaust,” *European Judaism* Volume 36, Number 2 (2003)
“letters to Paik/unsent,” *Mockingbird* Volume 3, Number 1 (1996) [Winner, 1996 *Mockingbird* Poetry Contest]
“Programming Emily,” *Poetry Motel* (1996)
“Grandma’s Momentary Transgression,” *Berkeley Poetry Review* Volume 26 (1992)
“Bloodlines,” “3/10/90,” “Changing of the Guard,” *Byzantium* Volume 6 (1991)

Articles and Book Reviews

Some Versions of the Ice by Adam Tipps Weinstein, *The Pleiades Book Review* 14.1 (2017)
In a World Without Dragons: Violence and its Safety Valves, *The Pleiades Book Review* 13.1 (2015)
A Tendency to be Gone by Pamela Ryder, *American Book Review* Jan/Feb 2013 (2013)
Kind One (collaborative review / interview with Anne Royston) by Laird Hunt, *Quarterly West* 77 (2012)
Dreams of Molly by Jonathan Baumbach, *Review of Contemporary Fiction* Spring 2012 (2012)
Drain by Davis Schneiderman, *American Book Review* Nov/Dec 2010 (2010)
Under the Dome: Walks with Paul Celan by Jean Daive, *Review of Contemporary Fiction* Spring 2010 (2010)
Smoke by Chuck Richardson, *American Book Review* Mar/April 2010 (2010)
Last Days by Brian Evenson, *American Book Review* May/June 2009 (2009)
Meat Eaters & Plant Eaters by Jessica Treat, *Review of Contemporary Fiction* Summer 2009 (2009)
Creamy Bullets by Kevin Sampsell, *American Book Review* Jan/Feb 2009 (2009)
‘/’ (apostrophe/parenthesis) by Frederick Mark Kramer, *American Book Review* July/Aug 2008 (2008)

Writing Commissions for Classical Music/Opera

“BitterSweet,” *Terri Hron* 2013

“Making Kingdom,” *Rara Avis* 2008

“Second City,” *Hexnut* 2007

“Day of Two Noons,” *Laura Carmichael and Silvia Matheus* 2001

Text-Based Performance Art

“Eliza,” duo performance with Robbie Shaw, performed at *Works Gallery*, San Jose, CA and *Luna Sea*, San Francisco, CA 1997-1998

“The World According to Steven Spielberg,” solo performance, performed at the *Jewish Synagogue*, Plzen, Czech Republic, *Southern Exposure*, San Francisco, CA, and *Collision*, San Francisco, CA 1996

“Fever Journals,” solo performance, performed at *848 Community Art Space*, San Francisco, CA, and *Climate Theater*, San Francisco, CA 1995

“Arguments for Bodilessness,” solo performance, performed at *San Francisco State University*, San Francisco, CA 1995

Invited Talks and Conference Presentations

“J.R. Carpenter's Etheric Ocean, Depth Submersion/Subversion, and the Trans-Application Model,” Electronic Literature Organization (ELO), Coimbra, Portugal (forthcoming 2017)

“The Hybrid Form,” Northeast Modern Language Association (NeMLA), Baltimore, MD (forthcoming 2017)

“The Debris Collector’s Costume: Reading Digital Literature,” Finger Lakes Community College ComiCon, Canandaigua, NY, 2016

“*Gone Home*: The (Dis)Enchantment of the Mundane,” RIT Digital Humanities Critical Game Studies Series, Rochester, NY, 2016

“The Paradox of Wonderwoman’s Airplane (and its Contents),” Université Paris 8, Paris, France, 2016

Electronic Literature Organization Conference, Victoria, BC, Canada, 2016 (moderator)

“An Introduction to E-Lit,” Hard Coded Humanities, Rochester, NY, 2016

“Computers in my Classes: A Pedagogy Round-Table on Workshopping (with) the Digital,” Association of Writers & Writing Programs (AWP) Conference, Minneapolis, MN, 2015

“Re-Thinking the Creative Writing Workshop,” Northeast Modern Language Association (NeMLA), Harrisburg, PA 2014

“Digital Interventions: Crossing the Critical/Creative Divide,” &Now Festival, Boulder, CO 2013

“Beyond Ekphrasis: The Pedagogy and Practice of Other Art Forms in the Creative Writing Classroom,” AWP Conference, Boston, MA 2013

“Ocular Oulipo: the Exercise of Constraint in Matthew Barney's ‘Drawing Restraint’,” &Now Festival, Paris, France 2012

“Limit Texts: The Rhyme and Rhizome of Innovation,” &Now Festival, San Diego, CA 2011

“New Languages for New Realities: Literature, Poetry, Hypertext,” American Association for the Advancement of Science (AAAS), Pacific Division Conference, San Diego, CA 2011

“Beyond ‘First compliment, then criticize’: Teaching Students How To Be Better Workshoppers,” AWP Conference, Denver, CO 2010

“The Art of the Ineffable: Writing Silence into your Prose,” AWP Conference, Chicago, IL 2009

Awards

Curbside Splendor Press, Wild Onion Novella Contest, Finalist, 2016
Press 53 Book Prize, Finalist, 2016
University of North Texas Press, Katherine Anne Porter Book Prize, Finalist, 2015
Pushcart Prize Nomination, 2015
Masters Review, Shortlist, 2015
New American Press, Book Contest, Semi-Finalist, 2014
Subito Press, Prose Contest, Finalist, 2014
Black Lawrence Press, The Hudson Prize, Semi-Finalist, 2014
New Ohio Review Contest in Fiction (judged by Aimee Bender), Winner, 2014
Summer Literary Seminars, Center for Fiction Prize (judged by Dawn Raffel), Winner, 2014
Disquiet Fiction Contest, Finalist, 2014
Miller Research Fellowship, Rochester Institute of Technology, 2014
Diagram Essay Prize (judged by Ander Monson and Nicole Walker), Winner, 2013
Black Lawrence Press, St. Lawrence Book Award, Semi-Finalist, 2013
FC2 Ronald Sukenick Innovative Fiction Contest, Finalist, 2013
Dzanc Books Short Story Collection Competition, Finalist, 2013
Faculty Development Grant, Rochester Institute of Technology, 2013
Steffensen Cannon Scholarship, University of Utah, 2011-2012
Scowcroft Fiction Prize (judged by Joyelle McSweeney), Winner, University of Utah, 2011
Playboy Fiction Contest, 3rd Place, 2011
Summer Literary Seminars Unified Literary Contest, Finalist, 2011
Copper Nickel Fiction Contest (judged by Ron Carlson), Winner, 2010
The Normal School Normal Prize for Fiction (judged by Margot Livesey), Winner, 2010
Summer Literary Seminars Unified Literary Contest, Finalist, 2010
New Orleans Review Walker Percy Fiction Contest, Honorable Mention, 2010
Clarence Short Graduate Student Teaching Award, University of Utah, 2010
Ramona Cannon Award for Graduate Student Teaching Excellence, Nomination, 2010
College of Humanities Graduate Fellowship, University of Utah, 2007-2011
Southern Indiana University Mary C. Mohr Short Fiction Award, Finalist, 2009
American Short Fiction Short Story Contest (judged by Sam Lipsyte), 2nd place, 2009
Vice Presidential Fellowship, University of Utah, 2007-2009
Utah Writers Contest, Honorable Mention, 2008
Gulf Coast Short Story Competition, Semi-Finalist, 2006
Passages North Waasmode Prize, Finalist, 2006
Abroad Short Story Competition, Finalist, 2006
Summer Literary Seminars Competition, Semi-Finalist, 2006
Pushcart Prize Nomination, 2006
Best of the Net Nomination, 2006
Mockingbird Poetry Competition, Winner, 1996
Student Fee IR Fund Grant, San Francisco State University, 1995
Student Scholarship, University of California at Berkeley, 1988-1989

Public Readings

Blood Market, Salt Lake City, 2015
RIT Undergraduate/Faculty Reading Series, Rochester, NY 2013-14
Fringe Festival, Rochester, NY 2013-14
The Yards, Rochester, NY 2014
Smash Collective, Cavtat, Croatia, 2014
Visual Studies Workshop PubFair, Rochester, NY 2013
Taproom Reading Series, Lawrence, KS 2013
Guest Writers Series, Salt Lake City, UT 2011
Copper Nickel AWP Reading, Washington, DC 2011
City Arts and Letters, Salt Lake City, UT 2011
Huiz van de Poezie, Utrecht, The Netherlands 2010
Working Dog Reading Series, Salt Lake City, UT 2008-10
City Arts and Letters, Salt Lake City, UT 2009
Beat Street, Berlin, Germany 2008
NYWeek Festival, US Embassy, Zagreb, Croatia 2006
Checkpoint 6: Bordercrossing Berlin, Berlin, Germany 2006

Journals and Presses

Advisory Board	<i>New Horizons in Electronic Literature</i> , Bloomsbury, 2017-
Faculty Advisor	<i>Signatures</i> , Rochester Institute of Technology, 2012-
Coeditor	<i>Versal</i> , Amsterdam, The Netherlands, 2005-
Editor	<i>Byzantium</i> , University of California at Berkeley, Berkeley, CA, 1990-1991

Teaching Experience

Assistant Professor (Tenure-Track)	Rochester Institute of Technology, Rochester, NY, 2012-
Visiting Assistant Professor	University of Kansas, Lawrence, KS, 2012
Instructor	University of Utah, Salt Lake City, UT, 2009-2011
Instructor	wordsinhere, Amsterdam, The Netherlands, 2005-2007
Lecturer	San Francisco State University, San Francisco, CA, 2002
Graduate Assistant	San Francisco State University, San Francisco, CA, 1996

Courses Taught

Graduate

New Media Theory and Practice
Fiction Workshop
Poetry Workshop

Undergraduate - Lower Division

Freshman Composition (Rhetoric and Writing) (3)
Global/Transnational Literature
Introduction to Creative Writing (4)
Arts of Expression: Zombies
History of Digital Literature (3)

Undergraduate – Upper Division

Genre Workshop: Fiction (6)

Advanced Fiction Workshop (2)

Community

Short Fiction Workshop

Novel Workshop

Service

College of Liberal Arts, Agenda Committee, 2016-

English Department, The Future of English Committee, 2016

English Department, Curriculum Committee, 2015-

Advisor, Creative Writing Minor, 2013-

Reader, Creative Writing Awards, 2013-

Organizer, Department of English Undergraduate/Faculty Reading Series, 2013-

Chair, Digital Media Search Committee, 2013

Creative Writing Working Group, 2012-

Digital Literature and Comparative Media Subcommittee, 2012-

Web Administrator, English Department, 2012-

Residencies

The MacDowell Colony, 2015

Ucross Foundation, 2015

Vermont Studio Center, 1999

Professional Affiliations

Advisory Board, New Horizons in Electronic Literature, Bloomsbury Publishers (2017-)

Electronic Literature Organization (ELO) (2014-)

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) (2014-)

Modern Language Association (MLA) (2012-)

Association of Writers and Writing Programs (AWP) (2012-)

M.F.A. Committees

Iris Moulton, Daniel Rolf

Technical Writing and Information Technology

Senior Programmer/Writer - Backbase BV, Amsterdam, The Netherlands, 2006-2007

Director of Information Services - Department of Anesthesia, UC San Francisco, San Francisco, CA, 2001-2005, 1997-1999

Senior Technical Consultant - Tridion BV, Amsterdam, The Netherlands, 2000-2001

Systems Administrator - XChange Publishing Systems, San Francisco, CA, 1996-1997

Platforms, Programming, Software

- **Operating Systems:** MacOS, Windows, UNIX
- **Programming and Scripting:** HTML, CSS, Javascript, DHTML, VB, JSP, ASP, SQL, XML/XSL, Perl, shell scripting, PHP
- **Database:** SQL Server, mySQL, Filemaker, Access
- **Software:** Adobe Creative Suite, Dreamweaver

Languages

- English (native)
- Dutch (fluent)
- French (advanced)
- German (advanced reading, proficient speaking)
- Spanish (proficient reading, speaking)